On the tuning of a wave-energy driven oscillating-water-column seawater pump to polychromatic waves

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Abstract

Performance of wave-energy devices of the oscillating water column (OWC) type is greatly enhanced when a resonant condition with the forcing waves is maintained. The natural frequency of such systems can in general be tuned to resonate with a given wave forcing frequency. In this paper we address the tuning of an OWC sea-water pump to polychromatic waves. We report results of wave tank experiments, which were conducted with a scale model of the pump. Also, a numerical solution for the pump equations, which were proven in previous work to successfully describe its behavior when driven by monochromatic waves, is tested with various polychromatic wave spectra. Results of the numerical model forced by the wave trains measured in the wave tank experiments are used to develop a tuning criterion for the sea-water pump.

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1. Introduction

Conversion of ocean wave energy into a useful form has been studied intensely during the past two decades, particularly regarding generation of electricity (e.g. Ross, 1995; Clément et al., 2002). Special attention has been given to one class of wave energy converters based on an oscillating water column (OWC) (see Falnes, 2002, for a review of the OWC physics). In such systems, seawater is forced by incident waves to oscillate inside a partially submerged chamber or duct. The free surface within this chamber compresses a volume of air which is, in most cases, directed to flow through a turbine thus driving an electric generator (e.g Falcao et al., 1996; Heath et al., 2000). Most R&D efforts on the subject have been focused on the wave energy absorption efficiency optimization (e.g. Evans, 1981; Korde, 1999; Perdigão and Sarmento, 2003).

An OWC wave energy device intended for seawater pumping, involving no generation of electricity, has been described by Czitrom et al. (2000a,b). The system has potential for various coastal management purposes, such as aquaculture, flushing out of contaminated areas or the recovery of isolated coastal lagoons as breeding grounds. The seawater pump (shown in Fig. 1) is composed of: a resonant duct, in which the wave oscillation, compared to the wave motion, is magnified and rectified by overtopping of the water column; an exhaust duct, through which water flow resulting from wave rectification is channeled to a receiving water body; and a variable volume air compression chamber coupling the two ducts. The wave-induced pressure at the mouth of the resonant duct drives an oscillating flow that spills water into the compression chamber, and thence through the exhaust duct, with each passing wave. Air in the chamber behaves like a spring against which water in the resonant and exhaust ducts oscillates. Maximum efficiency is attained at resonance when the system natural frequency of oscillation coincides with the frequency of the driving waves (see e.g Lighthill,
system was shown by Czitrom et al. (2000a) to be accurately described by Eqs. (1) and (2) for the evolution of the water surface elevation inside each duct, when there is no spilling in the compression chamber. These equations were derived applying the time-dependent form of Bernoulli’s equation to streamlines that join the free surfaces inside the resonant and exhaust ducts with the surfaces of the forcing and receiving water bodies, respectively (see e.g. Falnes, 2002). Terms were added to account for viscous losses due to friction (see also Pérez et al., 1996) and vortex formation (see also Knott and Mackley, 1980), which are not considered in Bernoulli’s equation, and radiation damping (see also Knott and Flower, 1980). At the time of pumping, fluid surges from the resonant duct and spills into the exhaust side of the compression chamber. The fluid surface above the resonant duct bulges upward inducing a back pressure on the fluid in the duct, proportional to the bulge height. This effect has to be taken into consideration when solving the equations throughout the full cycle (Czitrom et al., 2000a).

\[ \mathcal{P}_1(\zeta_1) \frac{d^2 \zeta_1}{dt^2} + \frac{A_{f1}}{2} \left( \frac{d \zeta_1}{dt} \right)^2 + c \frac{d \zeta_1}{dt} \frac{d \zeta_1}{dt} \]

\[ + C(\zeta_1, \zeta_2) + \frac{B_{f1}}{\Omega^2} = \pi(t), \]  

(1)

\[ \mathcal{P}_2(\zeta_2) \frac{d^2 \zeta_2}{dt^2} + \frac{A_{f2}}{2} \left( \frac{d \zeta_2}{dt} \right)^2 + c \frac{d \zeta_2}{dt} \frac{d \zeta_2}{dt} \]

\[ + C(\zeta_1, \zeta_2) + \frac{B_{f2}}{\Omega^2} = 0, \]  

(2)

where

\[ \mathcal{P}_1(\zeta_1) = \left( \frac{L_1 + T_d}{\mathcal{A}_1} + A_{f1} \zeta_1 \right), \]

\[ \mathcal{P}_2(\zeta_2) = \left( \frac{L_2}{\mathcal{A}_1} + L_e + A_{f2} \zeta_2 \right), \]  

(3)

\[ C(\zeta_1, \zeta_2) = \frac{P_A - \rho \gamma H}{\rho \mathcal{A}_1 \mathcal{A}_2} \left[ \left( 1 - \gamma \zeta_1 A_{f1} \zeta_1 + \gamma \zeta_2 A_{f2} \zeta_2 \right) \frac{V_0}{V_0} - 1 \right]. \]  

(4)

Eqs. (1) and (2) are written in non-dimensional form by scaling length and time with the amplitude \( \mathcal{A} \) and frequency \( \Omega \) of an average forcing wave so that the forcing in Eq. (1) reads

\[ \pi(t) = \frac{g}{\mathcal{A} \Omega^2} \sin(\Omega t). \]  

(5)

A magnifying factor \( A_f \) for the oscillation amplitude in each duct, with respect to the forcing wave, is considered. Subscripts 1, 2 and \( c \) in Eqs. (1) and (2) correspond to the resonant and exhaust ducts and compression chamber, respectively. \( \gamma \) is the surface displacement, in either duct, for the oscillation amplitude in Eqs. (1) and (2) correspond to the physical length of the ducts plus an
added length due to edge effects at the mouths (see Czitrom et al., 2000b). In addition, $P_A$ is the atmospheric pressure, $\rho$ is the seawater density, $g$ is the gravitational acceleration, $\gamma = C_p/C_v = 1.4$ is the ratio of the specific heat capacities of compressed air, $T_d$ is the height of sea level above the receiving body of water (including tides), $V_0$ is the compression chamber volume, $H$ is the height of the equilibrium position of the free surface in the compression chamber above the receiving body of water and $c_{d1,2}$ is a coefficient of nonlinear losses including vortex formation, friction and radiation damping. $L_1$ and $T_d$ are referred to the equilibrium position on the exhaust side of the compression chamber.

The inertial term is first in both Eqs. (1) and (2), where the water masses in the ducts are written in terms of the duct lengths—Eq. (3). The second and fifth terms come directly from Bernoulli’s equation whereas the third term is added to represent the nonlinear losses due to vortex formation at the duct mouths, friction and radiation damping. Coupling of the two equations occurs through the air compression term (fourth in both equations) and the wave forcing is included on the right-hand side of the equilibrium position of the free surface in the compression chamber above the receiving body of water and $c_{d1,2}$ is a coefficient of nonlinear losses including vortex formation, friction and radiation damping. $L_1$ and $T_d$ are referred to the equilibrium position on the exhaust side of the compression chamber.

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### 2.2. Numerical model

A numerical model based on a finite-difference integration of the pump Eqs. (1) and (2), was thoroughly tested by Czitrom et al. (2000b) for monochromatic forcing waves. They compared output from numerical model runs for the free surface position in the ducts and flow through the pump, with experimental results obtained in wave tank experiments with a physical model of the pump. They used the pressure signal measured at the duct mouth as forcing instead of the sinusoidal wave of Eq. (5) and the system behavior was very well predicted (see Fig. 3).

#### 2.3. Tuning to monochromatic waves

An expression for the natural frequencies of oscillation of the seawater pump when there is no spilling in the compression chamber can be derived from the linearized version of Eqs. (1) and (2). It reads (Czitrom et al., 2000b)

$$\omega_{\pm} = \frac{A \pm \sqrt{A^2 - 4B}}{2}$$

where

$$A = \frac{g + 2A_1}{\Omega^2(L_1 + T_d)} + \frac{A_{cam}}{\Omega^2 L_2},$$

$$B = \frac{gA_{cam}}{(L_1 + T_d) L_2 \Omega^2},$$

$$\alpha = \frac{(PA - \rho g H)g}{\rho V_0}.$$ 

The two frequencies in Eq. (6) correspond to different modes of oscillation of the water masses in the ducts. The higher frequency $\omega_{+}$, is associated to a synchronous oscillation of the two free surfaces that compresses and decompresses the air chamber, and is the natural frequency excited for pumping. The second mode, with the lower frequency $\omega_{-}$, corresponds to a bodily oscillation of the two masses about their center of mass.

Since expression (6) was derived from non-dimensional equations, the resonant condition useful for pumping occurs at $\omega_{+} = 1$, and the forcing wave frequency appears as $\Omega$ in coefficients $A$ and $B$. Solving for $V_0$ provides the following simple analytical algorithm for tuning the system for resonance at the given wave frequency (Czitrom et al., 2000a):

$$V_{0,lin} = \alpha \left[ \frac{A_p}{L_1 \Omega^2 - g} + \frac{A_{cam}}{L_2 \Omega^2} \right].$$

This tuning algorithm, however, is not completely adequate when there is spilling in the compression chamber and the system is fully operational. During pumping, the fluid that spills from the resonant duct ceases to weigh on the rest of the fluid in that duct, so that the gravitational spring restoring force becomes constant. This is equivalent to a softening of the combined air-cushion-gravity restoring force, since springiness is now only provided by the compression chamber. Pumping thus decreases the natural frequency of oscillation of the system so that, in order to maintain a resonant condition at the driving wave frequency, the compression chamber spring must be hardened, by decreasing its volume. That is, resonance occurs at a volume of air smaller than the linear prediction $V_{0,lin}$ when there is pumping.

The numerical model was used by Czitrom et al. (2000b) to obtain a tuning algorithm for monochromatic waves for...
the fully operational system. This algorithm renders an optimal volume of air for the compression chamber \( (V_0) \), in terms of the wave period and amplitude and the tidal elevation. The resonant air chamber volume \( (V_0) \) was thus found to increase with increasing wave period and decreasing tidal height. They also showed that the flow rate through the pump at resonance \( (Q_0) \) increases with increasing wave period and wave amplitude.

3. Experiments

In this section we describe wave tank experiments conducted with a scale model of the pump driven by polychromatic waves. The model was designed on a 1:20 scale with respect to a full-scale oceanic application and is similar to that used for the monochromatic wave experiments reported in Czitrom et al. (2000b). A schematic diagram of the experimental setup is shown in Fig. 4.

The mouth of the resonant duct (A) was placed in the wave tank exposed to the passing waves, while the exhaust duct (B) was placed in a bucket of water (C), which was leveled flush with the surface of the tank. Water spilt from the bucket was collected in a recipient (D). The pump was primed at the start of the experiments by creating a partial vacuum that brought water up from the tank and bucket, to a working level in the compression chamber (E). We define the portion of resonant duct extending above this level as the sill height. The volume of air in the compression chamber was modified by changing the level of water in the connecting chamber (F); through interchange with the storage tank (G). The model was fully instrumented with water height sensors of the capacitance type in the resonant and exhaust ducts, as well as in the water deposit (D), used to monitor flow through the pump continuously. A water height sensor was also placed at the wave tank surface, above the resonant duct mouth, to measure the driving wave height. The sensors were sampled at 0.1s intervals. Dimensions of the various components are explicited in Table 1.

The model pump was driven with waves of various spectra, which were designed to mimic real sea surface waves and also to allow for differentiation of the response of the system to each frequency component. For the data shown in this paper, the wave generator was programmed to include four different wave periods (1.8, 2, 2.2 and 2.4 s) while keeping the amplitude at 0.04 m for all components. Traces in time obtained from the different sensors for one of the experiments are shown in Fig. 5. It can be seen in this figure that the pulsating forcing wave drives the response in the resonant duct and in the flow. The regions with largest slope in the flow trace lag behind the largest oscillations in the resonant duct which in turn lag behind the driving wave pulsations. From this phenomenon we can characterize a response time for the experimental system, between the largest wave oscillations and the largest observed flow rate, of approximately 12 s. It can also be seen that the events of
large oscillations in the resonant duct, which produce pumping, are associated initially with an increased water level in the exhaust duct side of the compression chamber, which subsequently oscillates with a period greater than the driving wave. This lower frequency is related to the second natural frequency of oscillation of the sea-water pump, identified as \( \omega_0/\sqrt{C_0} \) in expression (6), and is excited by the change in level which results from spilling in the compression chamber.

In Fig. 6, fast Fourier transforms (FFT) of 1024 data points of the forcing wave signal and the oscillations within the ducts are shown. Comparing Figs. 6a and b, it can be seen that, for the resonant duct, the main driving wave frequencies are transformed so that the resonant frequency peak is clearly larger than the others for that particular experiment. The lower frequencies also present in the resonant duct response correspond, on the one hand, to the second natural frequency of oscillation noted in the previous paragraph, and to combination frequencies \( nf_i - mf_j \) where \( n \) and \( m \) are integers (\( n = m = 1 \) most important) and \( f_i \) and \( f_j \) are any of the main driving frequencies. These combinations are to be expected considering that the frequency of the pulsations in the driving wave must correspond to differences between the main forcing frequencies. In the exhaust duct (Fig. 6c), these low frequency components are the most important part of the oscillation.

### 4. Tuning to polychromatic waves

#### 4.1. FFT analysis

In Fig. 7, we show FFTs of the forcing wave signal and of the oscillations in the two ducts measured in four different cases. These four experiments were conducted in the same wave conditions (a polychromatic wave with four components \( T_{\text{poly}} = 1.8, 2, 2.2 \) and 2.4) and only the volume of air in the compression chamber had a different value in each case, corresponding to the prediction \( V_{0,\text{lin}} \) of Eq. (10) for each period component. Also shown in these

<table>
<thead>
<tr>
<th>( L_1 )</th>
<th>( D_1 )</th>
<th>( A_1 )</th>
<th>( L_2 )</th>
<th>( D_2 )</th>
<th>( A_2 )</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.25 m</td>
<td>0.056 m</td>
<td>0.00985 m(^2)</td>
<td>16 m</td>
<td>0.036 m</td>
<td>0.00407 m(^2)</td>
</tr>
<tr>
<td>0.145 m</td>
<td>0.06605 m(^2)</td>
<td>0.033 – 0.073 m(^3)</td>
<td>0.005 – 0.03 m</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wave tank depth</td>
<td>0.86 m</td>
<td>0.279 m</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Resonant duct mouth depth</td>
<td></td>
<td></td>
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figures are the two natural frequencies of oscillation \( f^+ \) and \( f^- = 1/T \) obtained from Eq. (6) for each volume of air in the compression chamber. The energy in the forcing wave \( \phi's \) in Fig. 7, which is injected mainly in the four principal peaks of the signal, is redistributed in the response of the system. The frequency content in the resonant duct signal \( \Box's \) in Fig. 7 is clearly different for each case and it can be seen that the largest peak occurs near the natural frequency of oscillation \( f^+ \) predicted by the linearized model. It is apparent that the system responds with greater strength to the frequency nearest its natural frequency of oscillation, despite the polychromatic nature of the forcing wave.

4.2. Tuning from the experimental data

The air chamber volume for which flow through the pump is greatest for each particular configuration (henceforth referred to as the resonant volume) can be determined from the experimental flow data. Plots of average flow rate as a function of the volume of air in the compression chamber for various sill heights are shown in Fig. 8, for the same 4-component forcing wave of Fig. 7. The long vertical lines show the linearized model prediction of the resonant air volume \( V_{0Lin} \) for each forcing wave frequency component (the prediction for the 1.8 s component lies below the range covered in this plot). The vertical line furthest to the right corresponds to the largest wave period present (2.4 s). If we consider the monochromatic responses, according to the algorithm for resonant flow \( Q_0 \) mentioned above and given that all four main components had essentially the same amplitudes, we should expect the response to the component of the largest period to produce the greatest pumped flow. In Fig. 8, the observed maximum flow rates occur for volumes of air in the compression chamber bounded by the linearized model predictions \( V_{0Lin} \) for the two largest periods. This suggests that the components of larger periods determine the collective resonant response of the system to polychromatic waves. It can also be seen in Fig. 8 that the resonant volume, as defined by the maximum average flow rate is, for all sill heights, always smaller than the \( V_{0Lin} \) for the maximum period component. This is consistent with the monochromatic experiments of Czitrom et al. (2000b) who observed that pumping shifts the actual resonant volume to smaller values than the linearized model prediction. Similar to the monochromatic case, greater pumping induces a greater shift towards smaller resonant air chamber volumes. These were obtained by running the model for a series of compression chamber air volumes covering the range shown in Fig. 8. It is clear that the resonant air chamber volume predicted by the monochromatic model closely resembles the observed volume that produces maximum for each case. This result encourages us to build a tuning criterion for waves with various frequency components based on the numerical monochromatic algorithms for \( V_0 \) and \( Q_0 \).

It should be noted that a forcing wave with the same amplitude for all of its components is, of course, unlikely a common real sea-surface wave. Thus, the greatest pumping can occur when the system is tuned to a component that is not necessarily the one with the largest period. In the next section we use the flow prediction obtained numerically for monochromatic waves \( Q_0 \), which takes into account the wave amplitude for a given frequency, and use it to choose an optimal tuning condition.

4.3. Numerical experiments with polychromatic waves

We performed a series of numerical simulations using the same configuration of the wave tank experiments, but driving the model with different synthetic waves of multiple frequency components. The mathematical expression of the
forcing waves used in the numerical experiments was

$$\sum_i A_i \sin \frac{2\pi t}{T_i}.$$  \hfill (11)

We report on two particular cases that let us discuss the basic features of the polychromatic response: In the first case, the forcing signal was a two-component wave (of \(T_1 = 2\) and \(T_2 = 2.6\) s) whose FFT is shown in a heavy line in Fig. 9. We used a greater amplitude for the higher frequency deliberately \(A_2 = 0.6A_1\), to show that the wave amplitude must also be used in determining the maximum flow through the pump. The light line in the same figure is the monochromatic flow prediction \(Q_0\), calculated with the frequency \(f = T^{-1}\) and corresponding amplitude values from the FFT. It can be seen that, in contrast with the experimental observations which were conducted with the same amplitude for all frequency components, here we find that the smaller period produces a greater flow. Clearly, the amplitude of each component must be taken into account to choose the most efficient tuning condition. We remark, however, that the ratio between the expected maximum flows (\(Q_0\) in Fig. 9) for the two frequencies is noticeably closer to 1 than the ratio between the amplitudes of each component in the FFT of the forcing wave. This shows that energy from components with larger periods is used more efficiently by the system.

Once we have chosen the wave frequency component which produces the greatest flow, the appropriate air chamber volume can be calculated using the monochromatic numerical algorithm for \(V_0\). In order to test the effectiveness of this criterion as a selection tool for the optimal volume of air of the compression chamber, in Fig. 10 we show the flow rate through the pump plotted
against volume of air in the compression chamber, computed with the numerical model forced by the wave signal shown in Fig. 9 \((Q(T_1, T_2))\). Also shown in this figure \((Q(T_1))\) and \((Q(T_2))\) are the flow rates obtained by forcing the numerical model with monochromatic waves of frequencies and amplitudes corresponding to each one of the components in Fig. 9. The abscissa in Fig. 10 is normalized with the optimal volume of air predicted by \(V_0\) for the higher frequency. The flow response for the polychromatic forcing \((Q(T_1, T_2))\) has two maximums, which correspond to the resonant volumes for each frequency component. It is confirmed that the absolute maximum corresponds to the one predicted by \(Q_0\) in Fig. 9 (1 in the horizontal scale). The correspondence of the maximum flows in the poly and monochromatic wave forcings in Fig. 10 shows that the attainable flow with one frequency is essentially not affected by the presence of the other. That is, for this separation between frequencies, the pump behaves similar to a flute which amplifies each frequency distinctly, depending on the natural frequency of oscillation to which it is tuned.
We now analyze another case in which the forcing wave has four components of periods $T_i = 2, 2.6, 2.75$ and 2.9 s. As it can be seen in Fig. 11, the signal is composed of a block of three frequencies close to each other (corresponding to the wave periods of 2.9, 2.75 and 2.6 s) plus a fourth frequency, slightly more separated, corresponding to $T_1 = 2s$. As with the previous case, we attempt using the $Q_0$ curve to determine which component we should choose for tuning the system. If we guide ourselves only by the maximum flow value, we would again choose the 2 s component that is separated from the block. Similar to Fig. 10, we used the numerical model to test the validity of this tuning criterion as shown in Fig. 12. Here it can be seen that, while the absolute maximum flow rate in the polychromatic response ($Q(T_1,\ldots,T_4)$) is correctly identified with the corresponding monochromatic response ($Q(T_i)$), the flow values $Q(T_1,\ldots,T_4)$ for the air volumes resonant with the lower frequencies are clearly higher than the maxima of the monochromatic responses ($Q(T_2)$, $Q(T_3)$ and $Q(T_4)$). This shows that the responses to the three lower frequencies in the forcing wave interact to give a larger flow than expected from each component separately and indicates the existence of a bandwidth of resonance. The bandwidth in oscillating systems is related to damping (see e.g. Falnes, 2002). For the seawater pump damping is dominated by the pumping process itself: when the amplitude of oscillation increases in the resonant duct, water is spilt at the sill during a larger part of the period. This determines that, in the pumping regime, the limit imposed on the amplitude by the pumping process dominates over other damping mechanisms such as friction or vortex formation. The resonance bandwidth of the pumping system can be defined using different norms. We choose it to be the period interval for which flow through the pump is at least 80% its maximum value, and estimate it using flow data (not shown here) from the scale model experiments with different monochromatic forcing periods. For the experimental configuration of Fig. 12, a resonance bandwidth covering a broad period interval between 1.5 and 3 s is obtained. This rather large bandwidth can explain the previously observed fact that the polychromatic response $Q(T_1,\ldots,T_4)$ in Fig. 12 shows greater pumped flow, at the air volumes resonant with the lower frequencies, than any of the monochromatic responses ($Q(T_2)$, $Q(T_3)$ and $Q(T_4)$).

In real sea-surface waves, some or all of the frequencies present in a block are more likely to persist in time, than a single frequency on its own. Furthermore, because of the resonance bandwidth discussed in the previous paragraph, a better pump performance can be expected when exploiting the collective response of the system to various peaks of a block. An ultimate tuning criterion for irregular sea waves should therefore take into account information on the frequency-domain distribution of the forcing. We propose using a running mean of a given FFT as a method of pondering the relative importance of blocks of frequencies versus single frequencies. Such a running mean would diminish the amplitude of single peaks, while allowing blocks to better retain their relative weight. As an example of how this procedure could work, in Fig. 13 a running mean of the FFT in Fig. 11 with a width of 0.04 Hz is shown (we choose the width for the filtering as 10% of the estimated bandwidth, which was $\approx 0.4$ Hz for this case). As expected, the reduction of the single frequency peak is noticeably greater than that of the three frequency block. Also shown in this figure is the expected flow $Q_0$ as calculated using the filtered FFT amplitudes. It is clear that a somewhat greater flow is now associated to the block of frequencies than to the single frequency peak.

Using this type of filtering of the frequency content of the forcing wave signal can be an important tool in the design of the tuning algorithm for the seawater pump because, as mentioned before, in a constantly changing sea, blocks of frequencies in the forcing spectrum have the added convenience of a likely greater persistence in time than single frequency peaks.
Conclusions

The response of an oscillating-water-column (OWC) seawater pump to polychromatic waves was studied using wave tank tests with a scale model and numerical simulations. We show that, in spite of being driven by polychromatic waves, the system responds mainly in a monochromatic way, amplifying a selected frequency from the wide spectrum present in its forcing. The measured flow through the pump as a function of the experimental tuning parameter (the volume of air in the compression chamber) retrieves thus the same basic qualitative features that were reported by Czitrom et al. (2000b) for experiments with monochromatic waves. The main observations are that the natural frequency of oscillation of the OWC decreases due to the overtopping associated with the pumping process, and that greater pumping is obtained when tuning the system to wave components of lower frequencies, given equal amplitudes. For the experiments reported here, the observed resonant volume, defined as the volume of air in the compression chamber for which flow through the pump is greatest, is predicted remarkably accurately by monochromatic algorithms using the lowest frequency peak present in the forcing spectrum. Numerical experiments with synthetic forcing waves showed nonetheless that the polychromatic response of the system is not always merely a superposition of monochromatic responses. A cooperative interaction between the responses to slightly different frequencies present in the forcing wave was evidenced, confirming the existence of a resonance bandwidth and hinting to the use of a frequency-space-averaged signal as input of the proposed polychromatic tuning algorithm. The latter is based on the monochromatic algorithms for resonant volume of air in the compression chamber ($V_0$) and resonant flow rate ($Q_0$).

The tuning process proposed for the sea-water pump in an irregular sea consists of various steps that can be easily performed by a pre-programmed microchip and is summarized in Fig. 14. First, the FFT analysis would be performed on a series of measurements taken with a wave sensor, and the resulting spectrum would be filtered to ponder the frequency content of the signal. The maximum expected flow would then be identified using the $Q_0$ calculation from the filtered amplitudes and corresponding frequencies and, finally, the resonant volume of air for optimal seawater pump performance would be computed using the $V_0$ algorithm with the appropriate frequency and unfiltered amplitude of the chosen component. This tuning procedure thus outputs the volume of air in the compression chamber that will give the best pump performance. An actual control system modifying the volume of air in the compression chamber could then perform its task at any given time taking only as input a series of measurements of the wave signal at the resonant duct mouth.

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